Along with the good in American life it was inevitable for the bad to be propagated in the Philippines. High standards of living were encouraged by temporary and artificial economic development. Extravagance not at all in accord with income resulted. Luxury instead of self-denial was tacitly sanctioned. Too frank imitation of the American moral code caused a loosening of the Filipino moral code. Jazz music was imported to take the place of native and classical music. Cheap literature was allowed to flood the news-stands. These are a few of the things that have corrupted Philippine life and for which blame must be laid at America's door. Fortunately these are mere ephemeral expressions of present-day tendencies and are not impossible of eradication.

A government may be one of laws, but it has to be administered by men. In the early days of the Philippines and occasionally in later days, the public servants were not always honest. Some occupying positions of trust had to be prosecuted criminally. That was to be expected when untried men were put in offices of responsibility and weakly yielded to temptation. Except for these isolated exceptions, the Americans in the service of the Philippine Government were high-grade men and women, inspired by unselfish motives. They were far above the personnel of the State governments in character, ideals, and efficiency.

What America did in the Philippines is an open book which all who will may read. American accomplishments are

so numerous as to defy exact enumeration. With apologies for necessary omissions, permit me to write down on the credit side a few of the most notable triumphs of the government.

It is puzzling to know exactly where to begin. Possibly education would be as proper a topic as any, for whatever else the American does, he invariably feels that it is necessary to afford an opportunity for instruction to all. An educational system was established which furnished Filipino children with